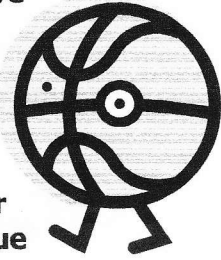


THE AIA STATE BASKETBALL TOURNAMENT @ THE ARENA

You have been selected to work *The Arena* in the game you have been assigned based upon observations and evaluations – some announced and some unannounced. During these observations, and observations of other officials, we have compiled a list of items that have surfaced that are not followed, and a list of items that are frequently used that are not correct. We have compiled these lists as reminders for our officials working at the highest level and in our premier venue that you are expected to have these items under control.



THE ABSOLUTES

10 – 8 – 2 Pre-Game
Arm Up on all Whistles
Preliminary Signal on ALL fouls at the spot
Correct FREEZE mechanic
Switch on all fouls
Call all High School Fouls – Especially “Train Wrecks”
Use NFHS Manual Mechanics
Correct positioning for all dead ball situations with professional posture
Return to Floor at the 3 minute mark at halftime (Escorted at the Arena)
Proper use of the “Team Control Foul” mechanic
Bounce the ball to inbounder at all lines except offensive endline

Work each game like you are being observed and evaluated for an assignment at the next level

As the top officials in Arizona, you need to be good every night – great every night – solid every night – your best every night

The Officials Manual is written for three purposes:
Teamwork – Communication – Coverage

Be ready to “lend an ear” to a coach or player – be approachable and understanding. Remember that there are two coaches and two teams. When they go over the edge, take care of business in the appropriate manner.

THE ABSOLUTE “NOTS”

Hands in pockets at any time
Extended on court discussions with fans, coaches, partners
Excessive number of dead ball conferences
Extended periods of stationary positioning while the ball is alive
NBA Blocking signal
Standing on the first lane space during free throw shots
The “wrong” Offensive Player Control Foul Signal